

# Adult Pro/Am, Mixed Amateur & Student/Student Solos & Cabaret

Studio: \_\_\_\_\_ Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
 Leader: \_\_\_\_\_ Pro Teacher \_\_\_ Am Teacher \_\_\_ Student \_\_\_ M \_\_\_ F \_\_\_ NDCA# \_\_\_\_\_  
 Follower: \_\_\_\_\_ Pro Teacher \_\_\_ Am Teacher \_\_\_ Student \_\_\_ M \_\_\_ F \_\_\_ NDCA# \_\_\_\_\_

## Solo Ages

A1 (16-30)   A2 (31-40)   A3 (41-50)   B1 (51-60)   B2 (61-70)   C1 (71-80)   C2 (81+)

Pro/Am \_\_\_\_\_   Mixed Amateur \_\_\_\_\_   Student/Student \_\_\_\_\_

**Solos can be danced during any daytime session. Solos are uncontested. Dancers will receive a proficiency score.**

**Pro/Am Cabaret Scholarship Wednesday Night Combined Age & Level, Dancers receive a placement and score.**

Category	Age (Solos)	Level (Solos)	Dance/ Title of Routine	Desired Day & Time (Solos)

**Solos:** Limit: 3 minutes in length.

Submit music to the Music Director in advance via email or flash drive.

**Cabaret:** Unrestricted, free form solo. Music selected by couple. Time allowed is 4 min 45 sec. to include entry/exit, both with/without music. Entry will commence when first member of the partnership steps on the floor. Exit will finish when last member steps off the floor. Use of props is not allowed, unless said prop is handled by one or both dancers at all times and is not left on the floor.

Make checks payable to: **Empire Open Dance Festival**  
**Mail to:** Empire c/o Marielle Pabon  
 8610 Washington Blvd. Ste 203 - Jessup, MD 20794  
**Email:** [Entries@EmpireOpenDanceFestival.com](mailto:Entries@EmpireOpenDanceFestival.com)  
**Entry Questions — Contact Marielle:** (240) 535-2669  
**General Questions — Contact Max:** (561) 268-8648

Total Number of Entries: \_\_\_\_\_

Admission to the ballroom is FREE for all competitors during the sessions they are dancing.

All competitors must sign the release form.

# Release Form

## This form must be signed and dated by all persons attending the Empire Open Dance Festival

The undersigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.
2. Release and hold harmless Empire Open Dance Festival; Empire Open Dance Festival, Inc.; Donnie Burns MBE, Heidi Burns, Sergey Kolmykov, Esq. and/or the National Dance Council of America, Inc. from all claims, liabilities, obligations, promises, agreements, disputes, demands, damages, causes of action of any nature and kind, known or unknown, to me, my successors, employees, my personal representatives, assigns, partners, agents, heirs, and next of kin, and against any claim or cause of action which I, or anyone claiming by, through or under me, has or ever had or may at any time in the future have against those hereby released, arising out of bodily injury (including death) or damage, loss or theft of articles left in changing rooms, ballrooms, or hotel rooms, suffered by me while attending this event.
3. Consent to the use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future, by Empire Open Dance Festival; Empire Open Dance Festival, Inc.; Donnie Burns MBE, Heidi Burns, Serge Kolmykov; or the National Dance Council of America, Inc.\*
4. This Release shall not be in any way construed as an admission by the released parties that they have acted wrongfully with respect to the undersigned or any other person, that they admit liability or responsibility at any time for any purpose, or that the undersigned has any rights whatsoever against the released parties.

\* If any person has an objection to being videotaped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted.

All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules, and by participating in this event, automatically become obligated to adhere to them.

In the event of a dispute with the NDCA, it's rules or decisions, I agree to follow all avenues of appeal available to me within the council. If after all avenues of appeal have been exhausted and the matter is still unresolved, I hereby agree to submit the dispute to arbitration by an outside arbiter provided by the American Arbitration Association, the site of any such arbitration shall be chosen by the NDCA.

Full Name	Signature

## All Participants Must Sign the Release Form

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